



# BlackcamSystem B20



## CAMERAS

**Bradley CamBall & Bradley HDC150**

**Camera Corps Q3**

**Bradley U4 head with Sony P1, Sony F5 or Sony F55**

All can be rigged and operated completely wirelessly.

## DOLLY

**Dimensions:** 39cm x 19cm x 19cm

**Weight:** 4kg without battery

**Max Speed:** 3 m/s

**Power Supply:** V-Lock battery; (runtime: 2 hours, approx) or via power cable

**Optical Height:** 14cm above upper edge of track, 26cm from track bottom

## TRACK

**Construction:** Black anodized

**Dimensions:** 30cm (W) x 12cm (H)

**Weight:** 4kg/m

**Straights:** Standard lengths: 4m, 2m, 1m, 50cm + custom lengths

**Curves:** Minimum inner radius: 1m, several radiuses in stock, customisation possible

## CONTROL MODE

**Operator Desk:** Bradley Camera Multifunction Controller with Dolly foot pedals

**Control Data (RF):** 2.4GHz, extremely stable, spread spectrum





**PRODUCTION CABLING**

**Image > OB Vehicle:** HD-SDI via BNC

**Tally:** XLR 3pin (dry contact between pin 2+3) at operator desk

**RCP:** XLR 3pin connection (male OB truck, female operator desk)

**Intercom:** Listen + Talkback via 2 x XLR3

**Power:** 1 x 16 amp C-Form

**MISCELLANEOUS**

**Operator Desk:** As close as possible to tracks (radio range).  
Non-restricted view to tracks is recommended.

**Tracks:** Wireless setups always need an off-park-position (for battery change).  
Access to track must be possible.  
Where applicable, protection against audience contact is necessary.

