



# CONVERGENT DESIGN APOLLO

- Portable Multi-camera Live Mixer / Recorder
- Media Manager App outputs 4 discrete files or 1 master multi-camera
- QuickTime recording for streamlined post
- Dual SSDs allow spanning (long record) or mirroring (backup)
- Dual 4K / UHD recording

## SPECIFICATIONS

**Recording Medium** Dual 2.5" SSDs (span or mirror)  
Loss of one signal doesn't interrupt recording of others

**Codecs** Apple Pro Res HQ; max 3.5 hrs recording  
Apple Pro Res 422 LT; max 8.5 hrs recording  
DNxHD

**Video Inputs** 1080p 24 / 1080p 30 / 1080i 60 / 720p 60  
1080p 25 / 1080i 50 / 720p 50  
4 x SDI or 3 x SDI + 1 x HDMI  
Cascade interconnect for 12-channel HD / 6-channel 4K

**Video Outputs** 2 x SDI, 1 x HDMI  
Monitor outputs for switched or quad-view

**Sync** No Genlock required

**Audio** Embedded audio or analogue input

**Display** 7.7" OLED touch screen panel; Gorilla Glass

**Analysis Tools** False Colour, Focus Assist, Histogram, Pixel Zoom  
Spot Meter, Vectorscope, Waveform, Zebra

**EDL** Record XML file Edit Decision List from Live Switch

**Construction** Magnesium case

**Dimensions** 20cm (W) 15.5cm (H) 2.5cm (D) 560g

**Power** 6.5 – 34V; < 20W; battery mounts available



## FEATURES

Records 4 feeds & quad-split or live-mix

Cameras in sync & matching timecode

Up to 4 camera coverage

Mix live & record ISOs

Any HD camera, to one card and format

No fans or vents

Analysis tools for camera matching

Preset or Custom Monitoring LUTs

Playlist / Scrubbing; Clip Markers

Audio delay

## APPLICATIONS

In car

Reality

Mini Fixed rig

